

Gillespie 4-H Photography Contest

These rules & guidelines have been pulled from the State Photography Contest Rulebook

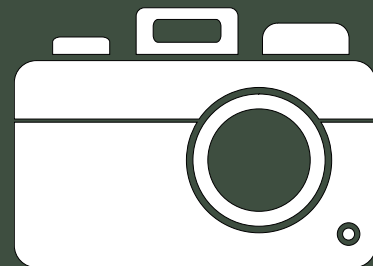


Objectives

- To develop skills in composition, light, story line, posing, and awareness.
- To gain knowledge about cameras, camera settings, photography dimension and resolution.
- To encourage 4-H members to use photography as a meaningful communication tool in their lives.
- To provide a photography project showcase opportunity for senior 4-H members.
- To continue to share the message of 4-H.
- To utilize photographs which can promote and strengthen the 4-H program.

Purpose

The Texas 4-H Photography Contest encourages self-expression and allows youth to demonstrate skills learned in the area of photography, including the use of photographic equipment and process of photographs.



Rules & Procedures

Participation Grades

All age groups are as of September 1st, 2021.

Seniors: 9th, 10th, 11th, and 12th grade

Intermediates: 6th, 7th, and 8th grade

Juniors: 3rd, 4th, and 5th grade

Clover Kids: 1st & 2nd grade

Photo Eligibility

Photo must be taken by participants between the dates of January 1, 2021 and the time of entry. Photos may be submitted only one time and in only one category

Deadlines & Entry Period

Entry Open Date: April 20th, 2022

Entry Close Date: May 4th, 2022

Photo Format, Resolution, & Size

Both a printed and digital copy of the photograph must be submitted to the Gillespie Extension Office.

Digital Copy:

- Photo must be a minimum of 300 dpi quality resolution
- Size: Must be 5:4 (8"x10") ratio (either landscape or portrait)
- Size: Photo may not be larger than 512KB (5MB)
- Must be .jpeg, .jpg, or .png

If you need assistance resizing photos, you can use any online image resizing program.

Printed Copy:

- Photo must be an 8"x10" print

Original Work of 4-H Member

Entry must be the original photographic work of the 4-H member and not a photo taken by family members, other 4-H members, or secured from any other printed/electronic source. Any photo proven to be found as not original work will result in disqualification of ALL the 4-H member's entries into the Photography Contest. Additionally, actions may be taken against the 4-H member in regard to the Consequences of Misbehavior and Code of Conduct signed by the 4-H member.

Rules & Procedures Continued...

Alterations

Although slight computer enhanced photos are allowed, such as crop, trimming, adjusting lighting, and red eye reduction; substantially altered photography, such as changing colors or applying design styles, using computer graphics will disqualify an entry. Any other alteration, manipulation, edits, to a photo would require the photo to be entered into the Enhanced category.

Text on Photographs

Photographs must not contain camera or user placed text. This includes such things as date stamps, comments, or titles. Text or wording that is part of the photograph (i.e. photo of a street sign, etc.) is acceptable.

Photo Format, Resolution, & Size

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Printed Copy:

- Photo must be an 8"x10" print

Entry Form

Only one entry form is needed per participant and must be turned in at same time that the photographs are submitted. You do not need to fill out an entry form for every entry/category.

Awards, Display, & Judging

Awards & Recognition

1. 1st, 2nd, & 3rd place awards will be given to the winners of each category.
2. A Best of Show award and a Runner Up Best of Show award will be given to the overall best photograph and reserve overall best photograph of the contest.

Judging & Results

Each photograph will be judged against a set of judging criteria, and not against photographs of peers. Based on total points awarded for each photograph, the participant will be awarded either a blue, red, white, or a participation ribbon. See Contest Judging Criteria. Judges will determine the placings and all decisions are final. Results will be available on the Texas 4-H Website after Texas 4-H Roundup concludes.

Fair Display and Participation

Photos will be displayed at an exhibit during the Gillespie County Fair.

Photography contest participants are not required to attend the Gillespie County Fair. If a 4-H member/adult chooses to attend to view the display they may do so but are required to pay the entry fee to enter the Fair Grounds.

Releases

Content

Photos that are deemed obscene, vulgar, sexually oriented, hateful, threatening, or otherwise violate any laws are strictly prohibited. The Texas 4-H Youth Development Program reserves the right to refuse inappropriate or unsuitable entries.

Copyright

The Texas 4-H Youth Development Program respects the rights related to copyright laws and intellectual property. All photos must be the participant's own work. Use of a photo from other sources/people without permission is not allowed.

Display and Future Usage Rights

By entry, the participant grants permission to the Texas 4-H Youth Development Program, Texas A&M AgriLife Extension, and any other public or private agency authorized by the Texas 4-H Youth Development Program, the use, and rights associated to the use of the photographic likeness, in promotional publications, and other media, without compensation. Certain photos may be used for 4-H program and marketing uses.

Liability Release

The Texas 4-H Youth Development Program, Texas A&M AgriLife Extension, and/or its employees/agents involved in the contest will not be held liable for non-displayed photographs.

Model & Property Releases

It is required that each participant have sufficient permission granted to both the photographer and the Texas 4-H Youth Development Program to publish and use as needed any recognizable locations or people photographed. Documentation should be retained by the participant and be available upon request from the Texas 4-H Youth Development Program.

Disqualification

Reasons for Disqualification

- Broken content rule. This includes inappropriate or unsuitable content.
- Broken copyright rule. Photo is not the work of the 4-H member.
- Broken display and future rights usage rule.
- Broken model and property release rule.
- Category: Does not meet category criteria, rules or guidelines. (see category descriptions)
- Category: Multiple county entries into a category.
- Category: One photo entered into multiple categories.
- Participant did not select/enter photograph by the deadline.
- Extremely poor quality/resolution.
- Manipulation of photo beyond what is allowed.
- Photograph does not meet the minimum resolution or size.
- Participant is not active/enrolled Gillespie County 4-H member.

Gillespie 4-H Photography Contest

2021-2022 Categories

It is extremely important that 4-H members, project leaders, parents, and County Extension Agents review the descriptions of each category very carefully. Do not enter photographs into categories that are duplicates from other categories or ones that do not clearly meet the category description. Photographs that do not meet the description of the category will be disqualified.

Animals - Domestic

Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. Examples: Chickens, cows, dogs, cats, geese/ducks (domestic use), hamsters, horses, pigs, sheep, goats, etc.

Animals - Wildlife

Category focuses on animals not tamed or domesticated and commonly found in the wilderness or the bodies of water throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. Examples: Birds, deer, elephants, snakes, whales, etc.

Catch-All

Photos that do not fit into one of the other categories. Examples: Long exposure zoomed images, painting with light, polaroid image & emulsion transfers, still-life, etc. Not allowed: County's use of this category to eliminate duplicate photos from multiple 4-H members.

Dominant Color

Photos with a dominant color. The dominant element in the image must be a specific color, such as red, yellow, blue, white, black, green, etc. Example: Bowl of lemons, in a yellow bowl, on top of a yellow table covering, with a bright yellow tone sun lighting on it. Not allowed: Black & White photos and duotones.

Elements of Design

Images use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Examples: Line, pattern, perspective, shape, etc. Not allowed: Digital creations or graphic designs made in software such as Photoshop, InDesign or Illustrator.

Enhanced

A single photo that has been technically manipulated to be an abstract, panoramic, stitched or composite image. Other variations are allowed as well. Examples: Photoshop composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic, etc.

Food

Category is a still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks. Examples: Cakes/pies, Easter eggs, fruits and place settings, ingredients, sandwiches, Thanksgiving dinner, etc. Not allowed: A photo of alcohol beverages.

Landscape & Nature (non-animal)

The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. Examples: Gardens/landscapes, outdoors, scenics, etc. Not allowed: Primary subject is a person or wildlife

Night

Photos that capture objects in or against the night sky. Photos can include objects such as buildings, landscape features, people, light trails, etc. seen at night. Objects seen in the night sky such as stars and planets are also acceptable. The use of a telescope is permitted. Examples: Milky Way, meteor shower, moon, cityscape at night Not Allowed: Sunset and sunrise photos.

People

Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. All individuals in the photos must have provided consent and permission as a subject. If requested, a release will be needed from the photographer and subject. Examples: Babies, families, kids, portraits, models/fashion, etc.

Motion/Action

The capture of movement within a single photo. Examples: Ferris wheel spinning, sporting events, horse running across field, etc.

Plant/Flora

Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Landscape & Nature category. Examples: A rose, an upward shot of a tree, etc.

Shadow/Silhouette

A silhouette is an outline that appears dark (typically a single color) with little or no details/features against a brighter background. Recording patterns of light and shade for a desired effect or emphasis is the definition of a shadow. The silhouette or shadow must be the primary subject and focus of the image. Examples: shadows/silhouettes of people, plants, animals, structures, architectures, or natural structures. Not allowed: reflections

Gillespie 4-H Photography Contest 2021-2022 Categories

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Details & Macro

Getting in close is the name of the game for this category. We welcome pictures of small details that suggest a larger story. This is also the place for macro photographs. Examples: Clocks, coins, ice crystals, insects, stamps, etc.

Theme - The Elements

The 2021-2022 theme is "The Elements". This category must contain one of the 4 elements: earth, air, water, or fire. Photos can include a combination of one or more elements, but the element(s) itself must be the focal point of the photo. Examples: dust devil, river, steam, snow, campfire, water droplets, clouds, etc.

Gillespie 4-H Photography Contest



Entry Form

Each participant is limited to 1 photo per category. A printed copy (8"x10"), a digital copy, and completed entry form are required at time of entry.

Entries are due Monday, May 4th, 2022

Entries are FREE

Participant Name: _____

Current 4-H Club: _____

Email: _____ Phone Number: _____

Category:

Age Division:

Animals - Domestic:

Senior Intermediate

Animals - Wildlife:

Junior Clover Kid

Catch - All:

Dominant Color:

Elements of Design:

Enhanced:

Food:

Landscape & Nature (non-animal):

Night:

People:

Motion/Action:

Plant/Flora:

Shadow/Silhouette:

Details & Macro:

Theme - The Elements:

By entering the Gillespie County 4-H Photography Contest I agree to let my photograph be displayed at the 2022 Gillespie County Fair, used online by Texas A&M AgriLife Extension, and for social media purposes. All photographs entered under my name, the participant, are my original work and were taken during the required time frame. By signing below, I agree to the Gillespie 4-H Photography Contest Rules & Guidelines and the above statements.

Signature: _____ Date: _____

Gillespie 4-H Photography Contest

Score Sheet



Name: _____ County: _____

Category: _____

You are competing against standards of excellence outlined below, not against your peers. Before preparing your entry for submission please carefully review the judging criteria. Based on total points awarded for each photograph, the participant will be awarded either a blue, red, white, or a participation ribbon.

JUDGES, PLEASE INDICATE POINTS AWARDED IN FAR RIGHT COLUMN:

CATEGORY	JUDGING ELEMENT	POINT RANGE	POINTS AWARDED
Impact (Max Points: 15)	Impact is the sense one gets upon viewing an image for the first time. Compelling images evoke laughter, sadness, anger, pride, wonder or another intense emotion. There can be impact in any of the judging elements.	0-15	
Creativity (Max Points: 15)	Creativity is the original, fresh, and external expression of the imagination of the maker by using the medium to convey an idea, message or thought.	0-15	
Technical (Max Points: 25)	Technical is the quality of the image itself as it is presented for viewing, which includes the following aspects: <ul style="list-style-type: none"> allowable amounts of retouching and adjustments (removal of red eye, cropping, minor straightening) sharpness and correct color balance. lighting, which includes the use and control of light. The use of lighting whether natural or man-made and its proper use to enhance the image. posing and capturing of the image. 	0-25	
Composition (Max Points: 20)	Composition is important to the design of an image, bringing all of the visual elements together in concert to express the purpose of the image. Proper composition holds the viewer in the image and prompts the viewer to look where the creator intends. Effective composition can be pleasing or disturbing, depending on the intent of the image maker.	0-20	
Subject Matter (Max Points: 15)	Subject Matter should always be appropriate to the story being told (i.e. category the photo is entered into) in an image. Subject matter also includes the center of interest for the photograph or where the maker wants the viewer to stop and they view the image.	0-15	
Story Telling (Max Points: 10)	Story Telling refers to the image's ability to evoke imagination. One beautiful thing about art is that each viewer might collect his own message or read her own story in an image.	0-10	
TOTAL POINTS AWARDED			

AWARD (circle one)	Blue Award (100 points to 81 pts)	Red Award (80 to 51 pts)	White Award (50 to 31 pts)	Participant Award (30 to 0 pots)
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JUDGES COMMENTS: